

Hina-Matsuri, or Doll Festival, is a famous traditional girls' festival on March 3, in Japan, to celebrate the birth of a girl and to wish her future happiness. A set of dolls in ancient costumes are displayed in a girl's house.

The 60th Anniversary The 15th JLRS 3.3 Hina Contest

*New Contest Rules!

1. ORGANIZER: Japan Ladies Radio Society (JLRS)

2. OBJECTIVE: For YL stations to promote active contacts and interaction with as many other stations as possible

- **3. DATE:** Starts at 15:00UTC on March 2, 2018 Ends at 15:00UTC March 3, 2018
- 4. ELIGIBILITY: All licensed male and female operators in the world Contacts with club stations or special stations are valid, but only individual stations are allowed to submit their logs.
- 5. FREQUENCIES: 1.9MHz 1200MHz (Except WARC bands) Operations on 3.5MHz and up to 430MHz have to be within the contest frequency bands designated by JARL.
- 6. MODES: All modes including RTTY, PSK, and SSTVChanging modes is permitted on the same band.However, only one contact with the same station is effective on each band.

7. CATEGORIES:

Category A for YL Stations Multi-band Category B for OM Stations Multi-band

8. CALL:

For Phone, call "CQ Hina Contest" For CW, call "CQ HINA TEST" YL station on CW is encouraged to add "/YL" at the end of her callsign.

9. CONTEST EXCHANGE:

YL: RS(T) +YL (eg. YL = 59YL or 599YL)
OM: RS(T) (eg. OM = 59 or 599)
*OM – OM contacts and/or regular QSOs are counted for contest points.

10. PROHIBITIONS: Contacts on cross mode, cross band, and via repeater

11. MULTIPLIER: Prefixes

*JD1 from Ogasawara(AS) and JD1 from Minami-torishima(OC) will be counted as separate multipliers when its location is noted on the log.

12. POINTS:

Contact with a YL station counts 10 points. Contact with an OM station counts 1 point.

13. TOTAL SCORE:

The final score is the result of the total QSO points on each band multiplied by the sum of total multipliers on each band.

14. LOG INSTRUCTIONS:

1) Contacts with 1 or more YL stations must be included in the contest log for both Category A and B.

The log without it will be categorized as checklog.

2) Write your e-mail address for inquiries.

Paper log:

Use JARL format or Letter size summary sheet.

Use a separate log sheet for each band, and write prefixes as multipliers.

(e.g. JA1)

Electronic log:

Use JARL SUMMARYSHEET VERSION=1.0 for JA stations. Use Cabrillo format for DX stations.

15. PRIZES:

Certificates and anniversary gifts are awarded to the 1st-, 2nd-, and 3rd-place winners in each category, and to the 60th Anniversary Surprise Award winners.

16. LOG SUBMISSION:

Send your contest log and summary sheet by postal mail to Kouko Matsumoto JQ6FQI, 3444-75 Nishi-Mochida, Aira City, Kagoshima Pref., 899-5431, JAPAN. Submission by e-mail is also accepted. Send them to jq6fqi(at)jarl.com.

- **17. INQUIRY:** Send e-mail to jq6fqi(at)jarl.com.
- **18. DEADLINE:** Log and summary sheet must be received by March 20, 2018.

19. RESULTS:

Results will be announced on JLRS website in May 2018. The result table will be mailed if asked with a SASE.