



Hina-Matsuri, or Doll Festival, is a famous traditional girls' festival on March 3, in Japan, to celebrate the birth of a girl and to wish her future happiness. A set of dolls in ancient costumes are displayed in a girl's house.

The 21st JLRS 3.3 Hina Contest

- 1. ORGANIZER:** Japan Ladies Radio Society (JLRS)
- 2. OBJECTIVE:** For YL stations to promote active contacts and interaction with as many other stations as possible
- 3. DATE:** Starts at 15:00UTC on March 2, 2024
Ends at 15:00UTC March 3, 2024
- 4. ELIGIBILITY:** All licensed male and female operators in the world
Contacts with club stations, special stations and experience stations are valid, but only individual stations are allowed to submit their logs.
- 5. FREQUENCIES:** 1.9MHz – 1200MHz (Except WARC bands)
Operations on 1.9MHz and up to 430MHz have to be within the contest frequency bands designated by JARL (See page 4).
- 6. MODES:** Phone and CW only
Changing modes is permitted on the same band.
However, only one contact with the same station is effective on each band.
- 7. CATEGORIES:**
YL Category for YL Stations Multi-band
OM Category for OM Stations Multi-band

8. CALL:

For Phone, call "CQ Hina Contest"

For CW, call "CQ HINA TEST" for OM

call "CQ HINAY TEST" for YL

**Please note that YL stations do not have to add "/YL"
at the end of their callsigns.*

9. CONTEST EXCHANGE:

YL: RS(T) + YL (e.g. YL = 59YL or 599YL)

OM: RS(T) (e.g. OM = 59 or 599)

OM – OM contacts for this contest are also valid.

10. PROHIBITIONS: Contacts on cross mode, cross band, and via repeater

Operation by guest operators

11. MULTIPLIER: Prefixes

**JD1 from Ogasawara(AS) and JD1 from Minami-torishima(OC) will be
counted as separate multipliers when its location is noted in the log.*

12. POINTS:

Contact with a YL station counts 10 points.

Contact with an OM station counts 1 point.

13. TOTAL SCORE:

The final score is the result of the total QSO points on each band
multiplied by the sum of total multipliers on each band.

14. LOG INSTRUCTIONS:

1) Contacts with 1 or more YL stations must be included in the contest log for
both YL Category and OM Category.

The log without it will be categorized as checklog.

2) Write your e-mail address for inquiries.

Paper log:

Use JARL format or Letter size summary sheet.

Use a separate log sheet for each band, and write prefixes as multipliers.
(e.g. JA1)

Electronic log:

Use JARL SUMMARYSHEET VERSION=1.0 for JA stations.

Use Cabrillo format for DX stations.

15. PRIZES:

Certificates and extra prizes are awarded to the 1st-, 2nd-, and 3rd-place winners in each category.

☆Special surprise winners will also be selected.

16. LOG SUBMISSION:

Send your contest log and summary sheet by postal mail to:

Sayuko Takeda, 3753-4 Funaki-kou, Niihama City, Ehime Pref., 792-0856,
JAPAN.

Submission by e-mail is also accepted. Send them to: ja5cfm (at) jarl.com.

17. INQUIRY: Send e-mail to: ja5cfm (at) jarl.com.

18. DEADLINE: Log and summary sheet must be received by March 20, 2024.

19. RESULTS:

Results will be announced on JLRS website in May 2024.

The result table will be mailed if asked with a SASE.

JARL-designated Contest Frequencies

Frequency	CW	Phone
1.9MHz	1.801 - 1.820MHz	(AM/SSB) 1.850 - 1.875MHz
3.5MHz	3.510 - 3.530MHz	(AM/SSB) 3.535 - 3.570MHz
7MHz	7.010 - 7.040MHz	(AM/SSB) 7.060 - 7.140MHz
14MHz	14.050 - 14.080MHz	(AM/SSB) 14.250 - 14.300MHz
21MHz	21.050 - 21.080MHz	(AM/SSB) 21.350 - 21.450MHz
28MHz	28.050 - 28.080MHz	(AM/SSB) 28.600 - 28.850MHz (FM) 29.200 - 29.300MHz
50MHz	50.050 - 50.090MHz	(AM/SSB) 50.350 - 51.000MHz (FM) 51.000 - 52.000MHz